

Jasmine Crockett

In the midst of political turmoil, economic distress, and racial inequality Civil Rights Attorney Jasmine Crockett laced up her shoes to march for justice and run for the Texas House of Representatives. Though the media has covered Crockett's boundless efforts to seek justice for high-profile clients, very few are able to witness her quiet relentlessness and genuine safekeeping for these individuals after the cameras and limelight have passed. Her passion for empowering people politically and in justice led to her career as a public defender, county party chair, and civil rights and criminal defense attorney focused on defending our most vulnerable neighbors from unlawful accusations, and exploitation, in the criminal justice system. Jasmine has purposefully made every decision with one goal in mind: protecting the civil liberties of those in underrepresented communities.

Now she is taking that fighting spirit and fire to the Texas House of Representatives. Jasmine won her race with a trailblazing voter contact operation that was about listening and learning from the community and earning the trust and support of voters. Jasmine won with overwhelming grassroots and community support from her neighbors and constituents who agreed it was time for a new generation of leadership to disrupt politics as usual and get to work for the people.

Now State Representative Jasmine Crockett is preparing to hit the ground running in the upcoming legislative session. As a freshman lawmaker going into session during a pandemic, budget shortfall, and redistricting she is preparing a robust and comprehensive legislative agenda to address kitchen table issues that have been pressing in her district since before the pandemic. Economic recovery; that includes all, fair district maps, expanding healthcare and access to the ballot box, lowering property taxes, and reforming the criminal justice and policing systems are her top priorities.

Representative Jasmine Crockett earned her BA in Business Administration from Rhodes College, and her JD from University of Houston. She is licensed to practice law in Texas, Arkansas, and Federal Courts. Crockett is the past Bowie County Democratic Party Chair, holds various leadership positions within the legal community, former board member of the Dallas County Metrocare Services, and is a proud member of Delta Sigma Theta Sorority, Incorporated.

David Arevalo

David Arevalo from Laredo, Texas joined the Dallas ISD Dance family in the Fall of 2018 right after he graduated from Sam Houston State University with a Master of Fine Arts degree in Dance. Sam Houston State awarded him scholarships to study abroad in Paris, France and Lucca, Italy as well as a Graduate Teaching Assistant position. While at Sam, he performed works by Bliss Kohlmyer (former Bill T. Jones dancer), Dione Sparkman-Noble, Kyle Craig Bogard, and Robert Battle's *The Hunt* restaged by Jennifer Mabus. During this time, he also performed as a guest artist with NobleMotion Dance Company. In 2016, David served in the TExEs Dance 6-12 Standards Review Committee for the Texas Examinations of Educator Standards.

Before pursuing a master's degree, Arevalo taught at Vidal M. Trevino School of Communications and Fine Arts High School. At Vidal M. Trevino, he taught Ballet, Modern, Jazz, Dance History Studies, and founded the National Honor Society for the Dance Arts Chapter. Throughout his five years at VMT, David coached the J.W. Nixon High School Mustang Cheerleaders leading them to several National titles. He also worked for Laredo All American Dance Studio's Infinity and Electra All-Star Pom and Hip-Hop teams. Prior to this, he was an adjunct professor of Dance at Laredo Community College where he taught Ballet and choreographed for the faculty's concert each semester. While at LCC, he choreographed Laredo Theater Guild International's production of *Oliver!* in 2008 and *Beauty and The Beast* in 2007. In 2006 Arevalo was a part of the Houston Met Dance Company.

Three summers ago, David had the opportunity to produce and choreograph the Miss Southwest Texas USA Pageant. Recently, David had the opportunity to teach a master class and set work for the dance department at Stephen F. Austin State University as well as judging dance contests in several states. He still teaches across the country with MA Dance making this his 12th summer in a row. For the past eighteen years, David has choreographed numerous National and Regional Award-winning choreographies for High School Cheer, All-Star and Drill Team Dance. His most recent solo work *Este Hueco (this hollowness)*, was presented at *Geografia Dance Festival* in San Antonio, Texas.

Kiera R. Amison

Kiera R. Amison is the Artistic Director of Muscle Memory Dance Theatre based in Dallas TX. She began her dance education at Booker T. Washington High School for the Performing and Visual Arts and continued training at Tarrant County College where she would later become the Dance Program Director at the South Campus.

Upon receiving her Bachelor of Arts in Dance with Teacher Certification from Texas Woman's University she taught dance for Fort Worth ISD and Garland ISD, then went on to earn her Master of Fine Arts in Dance from Sam Houston State University before returning to Dallas to continue performing and choreographing with M2DT.

Ms. Amison has performed and/or participated in many dance workshops including the International Association of Blacks in Dance Conferences, Texas Dance Improvisation Festivals, Florida Dance Festival, and the American College Dance Association Conferences. She had the opportunity to teach master classes and/or complete residencies at Prairie View A&M University, Paradise Valley Community College, Abilene Christian University, and the Governor's School at Radford University. Ms. Amison looks forward to continuing to choreograph and perform and lead Muscle Memory Dance Theatre as they strive to be "Smart- Human- Physical- Fresh".

Rhodessa Bell

RHODESSA BELL, got her start in dance at the age of 12 under the direction of Koni Riley at Dance Dimensions studio in Mineola, Texas. She received her BFA at Stephen F. Austin where she was a member of the SFA Pom Squad and the SFA Repertory Dance Company. After graduation Rhodessa moved to Houston where she studied under the direction of Richard Hebscher, Jhon Stronks, and Dina Veil. Houston expanded her performance vocabulary and from 2004 to 2008 she performed with several professional companies like Houston Metropolitan, Psophonia, Wyld Style, and Planet Funk. This exploration expanded her training to include ballet, modern and hip hop. Since 2003 Rhodessa has worked for Marching Auxiliaries teaching dance and creating choreography for children of all ages nationwide. In 2009 Rhodessa completed a year of residency in Amsterdam Netherlands. During her stay she taught hip hop and lyrical jazz for Amsterdam Dance Centre, Body Action, and Lucia Marthas Institute for Performing Arts. Within the year Rhodessa also choreographed an evening length work called "Laughter" set on a performance company she created called UniverSouL Dance Company. She was honored to showcase her work as well as perform at several festivals and local venues throughout Holland. Rhodessa's love for teaching and performing has spanned more than two decades. Thorough in her approach, she gives special attention to the specific needs of each dancer she teaches. After leaving a class with Rhodessa dancers are sure to feel more accomplished, energized, and empowered.